



Shylock Centro Universitario Teatrale Di Venezia

announces the

CREATIVE COMMUNICATION CONTEST

***Climate CHANCE* - 13th edition - year 2025**

Climate Crisis - *get moving*

Deadline September 30th 2025

in association with

CA' FOSCARI UNIVERSITY of Venice

EUROPE DIRECT Venice Veneto

with the patronage of

CMCC – Centro Euro Mediterraneo sui Cambiamenti Climatici

WWF ITALIA

LEGAMBIENTE

ISDE ITALIA – International Society of Doctors for the Environment

with the support of

CA' FOSCARI SOSTENIBILE

Director Bianca Nardon

Final event ATENEO VENETO - Venice, December 4th 2025

CALL FOR INTERNATIONAL PARTICIPANTS

Art.1 ORGANIZERS AND SUBJECT

Shylock Centro Universitario Teatrale di Venezia (the 'organizers'), announces the international contest of communication and creativity for published and unpublished works *Climate ChanCe - 13th edition 2025*.

The organizers invite the production and indication of any kind of creative works that highlight positive messages, methods and opportunities for interaction with the environment and the effects induced by climate change.

The competition, referring to the Paris Agreement adopted at the United Nations Climate Change Conference in Paris in December 2015, to the Special IPCC Report on Global Warming of 1.5°C released in 2018, the Report AR6 of 2022 and the AR6 Synthesis Report of March 2023, the European Climate Risk Assessment produced by the European Environment Agency at the beginning of 2024, the European State of the Climate report (ESOTC 2023) published in April 2024 by the Copernicus Climate Change Service (C3S) with the World Meteorological Organization (WMO) and The State of the Global Climate 2024 published in March 2025 by WMO, focuses on adaptation and mitigation strategies and the actions needed to urgently pursue the aims set by the international community.

Art. 2 PARTICIPATION SECTIONS

SECTION 1 Nomination of unpublished works and projects.

SECTION 2 Indication of published or public works and projects by authors, publishers or third parties (individuals or corporations, connected or not connected to the works).

The rights to use and publish the works, in case of selection, must be transferrable free of charge and in non-exclusive form to the organizers and/or the chosen publishers.

Works as at section 2, whose rights have already been granted exclusively to third parties, can be nominated for recognition by the jury. The status of the granting of rights for the indications made by parties not connected to the works will be checked by the organizers.

The author and/or nominator can take part in both sections and with multiple works for each section.

Art. 3 TYPES OF WORKS

WRITTEN WORKS

UNPUBLISHED WRITTEN WORKS

Writings of any kind, in Italian (or a foreign language with Italian translation), can be nominated, with the following maximum lengths:

short texts: 30.000 (thirty thousand) characters including spaces;

small books: 100.000 (one hundred thousand) characters including spaces.

Texts in English (without translation) are accepted from foreign authors only if under 10.000 (ten thousand) characters, including spaces, possibly with a brief synopsis in English and/or Italian.

There is no minimum length of text.

Solely as an example, and not exhaustive, the following genres may be nominated: short stories of any kinds, fiction, poetry, diaries, interviews, articles, investigations, reportage, dialogues, testimonies, letters to social, political or spiritual leaders, tweets, slogans, blogs, writing on T-shirts or any other kind of stuff, and any other textual form.

PUBLISHED WRITTEN WORKS

Written works that have already been published, of any genre and length, in Italian or other language, possibly with a translation or brief synopsis in Italian and/or English, can be nominated. A brief comment on the reason for the indication and the details of the nominator are requested along with specifications of the work indicated.

OTHER KINDS OF WORKS

OTHER KINDS OF UNPUBLISHED WORKS

Creative and communicative works made using the most diverse expressive media and techniques can be nominated. Solely as an example, but not exhaustive, the following may be nominated: traditional, digital and multimedia art works, figurative and photographic works, shirt art works, fashion art, street art, video, cartoons, theatre, dance, music and other performances, with digital documentation.

OTHER KINDS OF PUBLISHED WORKS

Creative and communicative works of any kind can be nominated.

INDICATIONS FOR THE 2025 COMPETITION

Candidates are asked to identify strategic, propositional elements and new opportunities in the human, social, scientific or technological fields, based on real events or representations of new views.

The 2025 competition focuses particular, though **not exclusive, attention** on the following subjects:

- Creatively narrating sustainable alternatives to fast fashion: our wardrobe and the “language” of clothes
- Gender violence, gender identity and anthropic action on the environment.
- Experiences of social and environmental adaptation
- European continent: temperatures are rising faster than in the rest of the planet. Where and how to live.
- Northern Italy, between economic primacy and Mediterranean climate hot spot (Po Valley, Alpine and coastal areas)
- Venice between potential environmental laboratory and striking example of unsustainable management
- Italian public transport (and any other country) between inefficiencies, unsustainable costs and marginalization of young people. International virtuous examples of travel and transport.
- Chronicle of extreme weather events in recent years, consequences on the territories, stories of the victims
- The “chain” of responsibilities and the culture of public administration in environmental emergencies

Art.4 PARTICIPANTS

All authors of any nationality who have **reached 18 years of age** at the competition expiry date (September 30th 2025) can take part in the competition. **Individual authors, collectives and formal corporations can enter.** Younger people with a minimum 15 years old age can participate only through a school subscription or organization.

Art. 5 Participation / Registration

A registration fee is required to take part in **section 1 (only for unpublished works and projects)** of

20 euros for individual authors

30 euros for authors in collective form of two or more people

40 euros for corporations and formal associations

No registration fee is required from authors under 18 and students of any kind attending Venetian schools, universities, academies etc.

The single payment is valid for any number of nominated works and must be made as follows:

- Bank transfer made out to SHYLOCK CENTRO UNIVERSITARIO TEATRALE DI VENEZIA c/o E.S.U. - San Polo 2549 - 30125 VENEZIA - ITALY

Banca Intesa San Paolo Spa IBAN IT50 W030 6909 6061 0000 0065 530 BIC BCITITMM

The description of the reason for payment is: “*Contest Climate ChanCe 2025*” Copy of the payment receipt should be sent by email with the work.

No registration fee is required for section 2.

Art. 6 PROCEDURE FOR NOMINATING WORKS

Section 1

Works should be sent to concorso@cut.it in .doc or .rtf format for texts, and jpeg no larger than 5 MB for images and videos etc. Larger formats should be sent via [wetransfer.com](https://www.wetransfer.com).

Details of the author (name, surname, address, date and place of birth, telephone number, email address, school or university attended, if applicable, qualifications and/or profession and current employment status) and the name of the work should be shown in the email, along with an indication of the nomination section.

The following should be attached to the email:

1) The works and any explanatory material

The file relating to unpublished written works should contain only the text and the title of the work, without the name of the author.

The file relating to other unpublished works should contain only the work, whose title should be the same as the name of the file.

A brief explanation of non-textual works should be attached in a separate file.

2) copy of the inscription fee payment receipt.

Section 2

Documentation of the Section 2 works should be sent to concorso@cut.it in .doc or .rtf format for texts, and jpeg no larger than 5 MB for images, video etc. Larger formats should be sent via wettransfer.com.

A copy of the work or indications for its visualization or reading are requested, along with details of the nominators, authors and publishers, of any commissioners and locations, web links and a brief comment by the nominator on the choice of work. It is preferable that a complete copy of the textual work is sent in digital form or hard copy.

Art. 7 COPYRIGHT ON THE WORK

Any agreement on the free and non-exclusive granting of copyright for foreign authors will be signed after the selection.

Art. 8 SELECTION AND PUBLICATION

A jury of representatives from the cultural and scientific sectors will select an undefined number of winning works. The names of the jurors are published on the website www.cut.it The nominators where these are not the authors and the most effective comments supporting the works will also be indicated for section 2.

The organizers intend publishing products in digital and/or printed form, with a preface by renowned representatives of the cultural sector or using the works for multi-media productions and projects, exhibitions or live performances.

Particular indications may be made between the participants on the basis of age, with particular emphasis given to those under 35.

In the case of identifying works or partial extracts for reproduction on informative and promotional material produced by the organizers (e.g. T-shirts, promotional merchandise and publications relating to sustainability or campaigns supporting populations subject to climate change) the author will be contacted for a specific agreement. Consideration will be given to publication on www.unive.it, website of Ca' Foscari University of Venice, and on the websites of other bodies associated with the project.

The organizers reserve the right to award additional prizes or recognitions of any kind.

The selection does not place any obligation on the organizers, who reserve the right to decide whether or not to go ahead with publishing products and the complete or partial publication of the works.

The decisions of the organizers and jury are final.

Art. 9 EXPIRY DATES

The works and documentation must be sent **by midnight on September 30th 2025 for all the participants** to concorso@cut.it. The results will be announced in November 2025. The authors of the winning works will be notified by email.

A public presentation will be held at ATENEO VENETO of Venice on December 4th 2025.

Art. 10 REQUESTS FOR INFORMATION

The announcement in English or Italian can be downloaded at www.cut.it www.unive.it/cambiamenticlimatici
For information: concorso@cut.it

Art. 11 ACCEPTANCE OF THE RULES OF THE COMPETITION

Participation in the competition implies acceptance of all the rules shown in this announcement.

SHYLOCK CENTRO UNIVERSITARIO TEATRALE DI VENEZIA

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Info www.cut.it www.unive.it/cambiamenticlimatici